

# BETSY WOLFSTON

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Eugene, Oregon 97402

Studio: (541) 343-1915  
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## EDUCATION

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Primarily self taught artist with extensive travel experience including Syria, France, India, Côte-d'Ivoire, Mali, Togo, Benin, Tunisia, Israel-Palestine-Gaza, Ireland, England, Scotland, Switzerland, Spain, Portugal, Mexico and Canada. Current travel and inspiration derived from the PNW in respect of the global climate crisis.

### **Parsons School of Design, West African Program**

Participated in all levels of ceramics with local potters.

Côte-d'Ivoire, West Africa, 1987

### **University of Oregon - Bachelor of Science**

Eugene, Oregon, 1983

## JURIED AND INVITATIONAL EXHIBITIONS

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- "Crossovers" - Solo exhibition, Noisette Eugene, Oregon, 2021
- "Eugene Biennial-Award Winners", Karin Clarke Gallery Eugene, Oregon, 2019
- "Eugene Biennial-2018", Karin Clarke Gallery Eugene, Oregon, 2018
- "Group Show", Butters Gallery Portland, Oregon, 2017
- "Illuminations", Karin Clarke Gallery Eugene, Oregon, 2016
- "Pray for Rain", Solo exhibition, Butters Gallery Portland, Oregon, 2015
- "Beautiful Bad News", Solo exhibition, Butters Gallery Portland, Oregon, 2012
- "Mapping Gratitude", Solo exhibition, Butters Gallery Portland, Oregon, 2009
- "Arms", Solo exhibition, Butters Gallery Portland, Oregon, 2008
- "Spirited Journey", Maude Kerns Art Center Eugene, Oregon, 2008
- Solo exhibition, Mary Lou Zeek Gallery Salem, Oregon, 2008
- Solo exhibition, Butters Gallery Portland, Oregon, 2005
- "Art About Agriculture", Traveling exhibition, Oregon State University Corvallis, Oregon, 2004
- "Beautiful Enough, For Spirit", Solo exhibition, Butters Gallery Portland, Oregon, 2003
- "Recent Work", Karin Clarke Gallery Eugene, Oregon, 2003
- "Food Is....", White Lotus Gallery Eugene, Oregon, 2003
- "Persistence - The Human Form", Butters Gallery Portland, Oregon, 2002
- "Artist Edit", Butters Gallery Portland, Oregon, 2001
- "Proverbs", Solo exhibition, Butters Gallery Portland, Oregon, 2001
- "Paper Pots III", John Elder Gallery New York, NY, 2001
- "7 on the Spin Cycle", Two-person exhibition, Jacobs Gallery Eugene, Oregon, 2000
- "For the House and Garden", Pewabic Pottery Detroit, Michigan, 2000
- "Paper Pots II", John Elder Gallery New York, NY, 1999
- Solo exhibition, Butters Gallery Portland Oregon, 1999

- “30th Anniversary Resident Artist Show”, Contemporary Crafts Museum Portland, Oregon, 1998
- “Awake for the Arts”, Hult Center for Performing Arts Eugene, Oregon, 1997
- “Ten Years of Fire”, Watershed Invitational, The Clay Studio Philadelphia, PA, 1996
- “Watershed Invitational” Rockland, Maine, 1996
- “Seasons of Origin”, Solo exhibition, Foster White Gallery Seattle, Washington, 1994
- Solo exhibition, Butters Gallery Portland, Oregon, 1994
- Solo exhibition, The Clay Place Pittsburgh, PA, 1994
- Wendy Huhn & Betsy Wolfston, Jacobs Gallery Eugene, OR, 1993
- Mayor’s Art Show, Jacobs Gallery Eugene, OR 1991, 1995, 1999, 2000, 2005

## **PUBLIC ART PROJECTS**

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### **Data Points & KEYS**

University of Oregon, School of Journalism and Communication  
1% For Art, Oregon Arts Commission.

Eugene, OR 2018- 2019

### **ART THREAD**

Lane Transit District – EmX  
2014-2018

West Eugene, OR

Leader of -7 artists, 26 Stations including rails, custom pavers, tiles, benches and poetry.

### **Canoe Canal Art Enhancement Project**

ODOT, I-5 Bridge  
2014

Willamut Passage, OR

Lead Artist for Transportation Crossover Team. Assisted by team member Susan Applegate - 140’x40’ sandblasted mural, +5 - 5’x5’ ceramic panels

### **Planned Parenthood Public Art**

Glenwood Learning and Education Center  
2013

Glenwood, Oregon

Collaboration with the RAV-teenage program to create public art for the center

### **Lane Community College 1% For Art Project**

Health and Wellness Building  
2012

Eugene, Oregon 2011 -

Designed, fabricated and installed 11 custom pieces of ceramic work for specific sites, from 20”x20” to 15’x8’

### **Marker of Origin 1% For Art Project**

City of Eugene Train Station

Eugene, Oregon, 2007

Designed, fabricated, and installed in collaboration with David Thompson a 30’H x 8’diam. ceramic, cement, gold leaf and steel sculptures

### **ReUse For Art Charrette**

BRING Recycling/Lane Arts Council Eugene, OR 2002 - 2003  
Lead Artist for Oregon Arts Commission Grant funded project, designed CD-ROM for BRING encompassing the Arts Builds Communities Grant.

**Multnomah County Health 1% For Art Project**

Aging and Disability Building East Portland, Oregon, 2001-2002  
Designed, fabricated, and installed twenty ceramic 12"x12"x3" wall boxes. Worked with the Multnomah Multicultural Community

**Oregon State University Orchard Court Gathering Area**

Family Student Housing Corvallis, Oregon, 2002  
Designed, co-fabricated, and installed 45' diameter exterior circle of colored concrete/tile/brick area for a site-specific commission.

**University of Oregon Law School Library Installation**

UO Law School Eugene, Oregon, 2000  
Designed, fabricated, and installed twentyfour ceramic wall boxes each 14"x14"x3" and sculpted bust for a site specific commission

**Four Seasons Sculpture Installation 1% For Art Project**

Broadway Plaza Eugene, Oregon  
1999  
Designed, fabricated, and installed in collaboration with David Thompson, four 15'-24'Hx4' diam. ceramic, cement, gold leaf and steel sculptures

**Pearl Street Garage 1% For Art Project**

Pearl Street Garage Eugene, OR 1999  
Designed, fabricated, and installed over 700 square feet of 12"x12"x2" relief ceramic tiles and slate

**PROFESSIONAL AND VOLUNTEER WORK EXPERIENCES**

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Juror "Eugene Biennial-2020", Karin Clarke Gallery Eugene, Oregon, 2020

Creative Link, Arts Innovation Education 2019  
Using the creative skills and habits of artists to design innovative education programs in schools.  
Trauma Informed and MBSR-Mindfulness Training

ArtCore - Teaching Artist and Project Designer 2014-2019  
5 year Arts Education Grants with Lane Arts Council Oregon Community Foundation & US Federal Arts Grant

Member - City of Eugene Public Art Committee 2014-2018

100 Artists of the Northwest - Feature artist in book by Ashley Maroon, Schiffer Publishing, 2015

200 Hour Certified Yoga Teacher Training - with Sarah Joy Marsh Eugene, Oregon, 2013

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|---|-----------------------------|
| Winner of the Eugene Arts and Letters Award   | 2012                        |
| ArtWrite - Featured artist in book by Vicki Amerose, Luminaire Press                      | 2012                        |
| PLAYA - Awarded residency and featured artist in PLAYA book<br>2012                       | Summer Lake, Oregon,        |
| Hospice Volunteer Training - Home Care Worker<br>2004-2008                                | Eugene, Oregon,             |
| Board of Directors - BRING Recycling<br>2002-2007   | Eugene, Oregon,             |
| UNA Delegation member to Syria - work in collaboration with Iraqi refugee artist Amir Ali | 2007                        |
| Volunteer for Rebuilding, New Orleans, LA   | 2006                        |
| Jordan Schnitzer Art Museum, University of Oregon - Exhibition Committee                  | Eugene, Oregon, 2005        |
| PSR Delegation member to Israel and Gaza - To study the effects of the Occupation         | 2005                        |
| Jacobs Gallery Exhibition Committee   | Eugene, Oregon, 2004        |
| Selection Committee Eugene Public Library   | 1999-2001                   |
| Host and coordinator of "First Friday Art Walk"<br>1999-2000                              | Eugene, Oregon,             |
| Juror "Mayor's Art Show"  | Eugene, Oregon, 1998 & 2013 |
| Residency through a NEA Grant, Watershed for the Ceramics Arts                            | Edgecombe, Maine, 1995      |
| Contemporary Crafts Museum, Artist in Residence   | Portland, Oregon, 1991      |